

PLAYWRIGHT ELIGIBILITY

- The playwright identifies as a woman, inclusive of cis and trans women.
- The playwright has not had more than two productions at LORT or off-Broadway theaters, including different productions of the same play. The playwright may have been produced at other professional or nonprofessional theaters.
 - We define “production” as one in which actors were off-book and the play was open to be reviewed.
- The playwright is a citizen or resident of the United States.
- We welcome writers of all faiths, cultures, backgrounds, and racial and ethnic identities.

PLAY ELIGIBILITY

- The play celebrates, explores, and/or struggles with the complexities and nuances of the Jewish experience.
- We encourage plays which authentically represent characters and experiences of racially and ethnically diverse Jews, as well as explore the historic and present-day intersections of white Jews and Black, Indigenous, and Peoples of Color.
- The play is unproduced at the time of submission; plays with currently scheduled future productions are still eligible.
 - Developmental workshops or public readings, national tours, international productions, or nonprofessional theaters do not determine eligibility.
- The play is a complete, full-length work for the stage.
- The play is in English, either in composition or translation.
- Adaptations must diverge substantially from any copyrighted source material.
- Musicals, plays with music, short plays, and plays for young audiences are not eligible.
- Given the time and attention our readers need to give every submission its due, we ask that each playwright submit only one play. Please consider submitting other works in future years.

PLAYWRIGHT SELF-SUBMISSION GUIDELINES

- Submissions are accepted online at <https://forms.gle/LgM6QxBXRbcZPkuA9>
- All materials must be electronic files; either Adobe Reader (.pdf) file formats or Microsoft Word (.doc).
- Submission must include a resume demonstrating eligibility for the Abramson Prize.
 - Highlight any LORT or off-Broadway productions of your plays, including different productions of the same play.
- Please confirm in the submission that the play you are submitting has not yet had any professional productions (currently scheduled future productions are still eligible).
- Submission must include the following information:
 - Playwright’s name, pronouns if comfortable including, and contact information
 - The title and a synopsis of the full play

The Theater J Patty Abramson Prize

- A 10-page excerpt of the play that includes your name, contact information, and the title of the script.
 - Please do not send full scripts. We will contact you if we would like to read more.
- Submission deadline is April 1, 2022.

AGENT OR ARTISTIC PROFESSIONAL SUBMISSION GUIDELINES

- Submission must be emailed to Theater J at LitOffice@theaterj.org with the subject line "Abramson Submission."
- All materials must be electronic files; either Adobe Reader (.pdf) file formats or Microsoft Word (.doc).
- Submission must include a resume demonstrating eligibility for the Abramson Prize.
 - Highlight any LORT or off-Broadway productions of the playwright's plays, including different productions of the same play.
- Please confirm in the email that the play you are submitting has not yet had any productions; currently scheduled future productions are still eligible.
- Submission must include the following information as attachment(s):
 - Full script with playwright's name, pronouns if playwright is comfortable including, and contact information included on script.
- Submission deadline is April 1, 2022.

Further information and FAQs about the **Theater J Patty Abramson Prize** can be found [here](#).