

PLAYWRIGHT ELIGIBILITY

- The playwright identifies as a woman, inclusive of cis and trans women.
- The playwright has not had more than two productions at LORT or off-Broadway theaters, including different productions of the same play. The playwright may have been produced at other professional or nonprofessional theaters.
 - We define “production” as one in which actors were off-book and the play was open to be reviewed.
- The playwright is a citizen or resident of the United States.
- We welcome writers of all faiths, cultures, backgrounds, and racial and ethnic identities.

PLAY ELIGIBILITY

- The play celebrates, explores, and/or struggles with the complexities and nuances of the Jewish experience.
- We encourage plays which authentically represent characters and experiences of racially and ethnically diverse Jews, as well as explore the historic and present-day intersections of white Jews and Black, Indigenous, and Peoples of Color.
- The play is unproduced at the time of submission; plays with currently scheduled future productions are still eligible.
 - Developmental workshops or public readings, national tours, international productions, or nonprofessional theaters do not determine eligibility.
- The play is a complete, full-length work for the stage.
- The play is in English, either in composition or translation.
- Adaptations must diverge substantially from any copyrighted source material.
- Musicals, plays with music, short plays, and plays for young audiences are not eligible.

PLAYWRIGHT SELF-SUBMISSION GUIDELINES

- Submissions are accepted online at <https://forms.gle/pHyMuxzB5KVmBMmg9>
- All materials must be electronic files; either Adobe Reader (.pdf) file formats or Microsoft Word (.doc).
- Submission must include a resume demonstrating eligibility for the Abramson Prize.
 - Highlight any LORT or off-Broadway productions of your plays, including different productions of the same play.
- Please confirm in the submission that the play you are submitting has not yet had any professional productions (currently scheduled future productions are still eligible).
- Submission must include the following information:
 - Playwright’s name, pronouns if comfortable including, and contact information
 - The title and a synopsis of the full play
 - A 10-page excerpt of the play that includes your name, contact information, and the title of the script.

The Theater J Patty Abramson Prize

- Please do not send full scripts. We will contact you if we would like to read more.
- Submission deadline is May 31, 2021.

AGENT OR ARTISTIC PROFESSIONAL SUBMISSION GUIDELINES

- Submission must be emailed to Theater J at LitOffice@theaterj.org with the subject line "Abramson Submission."
- All materials must be electronic files; either Adobe Reader (.pdf) file formats or Microsoft Word (.doc).
- Submission must include a resume demonstrating eligibility for the Abramson Prize.
 - Highlight any LORT or off-Broadway productions of the playwright's plays, including different productions of the same play.
- Please confirm in the email that the play you are submitting has not yet had any productions; currently scheduled future productions are still eligible.
- Submission must include the following information as attachment(s):
 - Full script with playwright's name, pronouns if playwright is comfortable including, and contact information included on script.
- Submission deadline is May 31, 2021.

Further information and FAQs about the **Theater J Patty Abramson Prize** can be found [here](#).