

The Theater J Trish Vradenburg Established Playwright Prize

ELIGIBILITY

- The play celebrates, explores, and/or struggles with the complexities and nuances of the Jewish experience
- The play is unproduced OR received a professional premiere no earlier than July 2018.
- The playwright has had a least three productions at LORT, Broadway, or off-Broadway theaters (multiple productions of the same play can be counted).
- The playwright is a citizen or resident of the United States.
- The play is full-length. Musicals and adaptations that diverge substantially from the source material are eligible. (Translations, one-act plays, and plays for children are NOT.)

SUBMISSION

- Submissions accepted from agents, artistic staff of professional theaters, or playwrights.
- Submission should include the following information as attachments (or together in one attachment if you prefer):
 - Script with playwright's name and contact information included on script.
 - Resume that demonstrates eligibility for the Prize.
- On the resume, please highlight at least three productions of any of the playwright's plays at LORT or off-Broadway theaters (multiple productions of the same play can be counted) in order to prove eligibility.

- In the body of your email, please confirm that the play you are submitting is either unproduced or was produced no earlier than July 2018.
- Submissions must be electronic files only (either Adobe Reader (.pdf) file formats or Microsoft Word (.doc)).
- Submission should be emailed to Theater J at LitOffice@theaterj.org with the subject line “Vradenburg Submission.”

Full guidelines, eligibility criteria and FAQs about the **Theater J Trish Vradenburg Prize** can be found [here](#).