

## The Theater J Patty Abramson Emerging Woman, Trans, or Non-binary Playwright Prize

### ELIGIBILITY

- The playwright identifies as female, trans, or non-binary
- The play celebrates, explores, and/or struggles with the complexities and nuances of the Jewish experience
- The play is unproduced (plays that are scheduled to have a professional production outside the DC metro region are still eligible).
- The playwright has not had more than two productions at LORT or off-Broadway theaters (multiple productions of the same play will be counted) but may have been produced at other professional theaters. If you are unsure about whether or not your previous productions make you eligible for the Vradenburg Prize or ineligible for the Abramson Prize, please check them against [this list of LORT member theaters](#) and [this list of off-Broadway theaters](#). National tours, productions at international theaters or non-LORT LA theaters do not determine eligibility.
- The playwright is a citizen or resident of the United States.
- The play is full-length. Adaptations that diverge substantially from the source material are eligible. (Musicals, translations, one-act plays, and plays for children are NOT.)

### SUBMISSION from playwrights

- Submission should include the following information as attachments (or together in one attachment if you prefer):
  - A synopsis of the play that includes your name, contact information, and the title of the script.
  - A 10-page excerpt of the play that includes your name, contact information, and the title of the script. PLEASE DO NOT SEND FULL SCRIPTS. We will contact you if we wish to read more.
  - Resume that demonstrates eligibility for the Prize.

- ❑ On your resume, please highlight any productions of your plays that have been mounted at LORT or off-Broadway theaters (multiple productions of the same play will be counted) in order to prove eligibility.
- ❑ In the body of your email, please confirm that the play you are submitting has not yet had any professional productions.
- ❑ Submissions must be electronic files only (either Adobe Reader (.pdf) file formats or Microsoft Word (.doc)).
- ❑ Submission should be emailed to Theater J at [LitOffice@theaterj.org](mailto:LitOffice@theaterj.org) with the subject line “Abramson Submission.”
- ❑ Submission deadline is April 1, 2020.

### **SUBMISSION from agents or artistic staff of professional theater**

- ❑ Submission should include the following information as attachments (or together in one attachment if you prefer):
  - Script with playwright’s name and contact information included on script.
  - Resume that demonstrates the playwright’s eligibility for the Prize.
- ❑ On the playwright’s resume, please highlight any productions of their plays that have been mounted at LORT or off-Broadway theaters (multiple productions of the same play will be counted) in order to prove eligibility.
- ❑ In the body of your email, please confirm that the play you are submitting has not yet had any professional productions.
- ❑ Submissions must be electronic files only (either Adobe Reader (.pdf) file formats or Microsoft Word (.doc)).
- ❑ Submission should be emailed to Theater J at [LitOffice@theaterj.org](mailto:LitOffice@theaterj.org) with the subject line “Abramson Submission.”
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Full guidelines, eligibility criteria and FAQs about the **Theater J Patty Abramson Emerging Woman, Trans, or Non-binary Playwright Prize** can be found [here](#).